

A PAGE FOR WOMEN AND THEIR INTERESTS

LOCAL CHAT: HOME AND FASHION HINTS: RELIGIOUS AND OTHER ACTIVITIES: THINGS FEMININE

Pannier Gown Remains Popular In Gay Paree

Honolulu Femininity Interested in Latest Developments of Fashion

Annette Rittenhouse, writing from Paris, under date of October 2, gossips of many things, especially the pannier, and much that she has to say is of interest to Honolulu's smartly gowned women.

The pannier, sometimes modified, and partly disguised but often proclaiming itself the real thing made its appearance here about the same time that the gay Parisians adopted it, a fact not at all surprising when one considers how many Honoluluans travel abroad each year and bring home with them the real Worth and Paquin creations, and not a few ideas to be developed here by some of the city's clever designers and gown builders.

There is so much that is interesting about the pannier that it is a wonder we take its advent so casually. Some one said that the best description of it was in the now historic poem: "Off again, on again, off again, Finnigan."

No one seems to deny that Mme. Cheruit introduced it with success last February. It was then a nine day wonder. Every one wrote of it, talked of it, sketched it, and the French and American papers were full of descriptions about it. Would it last? Would it last? Would the other dressmakers approve of it?

All these questions were answered satisfactorily in different ways every week. America took up the idea at once, and then said it wouldn't go. In Paris, it was tried for several weeks and then failed, yet all the time the house of Cheruit kept making it, and Mme. Cheruit kept on wearing it.

By the time the June weather was abroad in the land all the dressmakers gave out at one time or other the statement that the pannier was dead. It was a caprice, they said, a bid for advertisement, a whim of an extremely clever house, so the pannier was not worn for a month or two, when, suddenly, there loomed up over the horizon at Trouville and Deauville and San Moritz a motley throng of panniers.

They were in silk and serge, satin and ratine, in evening gowns, cool suits and afternoon wear. It was not the pannier pure and simple. It did not stand out like baskets on a mule's back, from which it got its name; it was not made of stiff fabrics, and even its folds were flattened down to make long lines, but it was nothing more or less than a pannier. We now call it drapery, but the main idea remains, and even such great designers as Paquin, and Lady Duff-Gordon have made gowns with an outstanding drapery from the waist, caught in tightly at the knees by fur or tulle or jeweled trimmings.

Marie Tempest, who is one of the best dressed actresses on the stage, came out in a new play in London the other night in which she wore two admirable pannier gowns. There was no hiding the fact under the name of skirt drapery; there was no swathing or swirling of the fabric in Oriental folds around the body; the silk was gathered or plaited to the waist and tied in at the knees. About this band the material stood straight out, accentuating the narrowness of the skirt beneath.

Paquin's Pannier Gown. When a mannequin came in wearing a pink pannier gown a man of fashion who was looking at the gown with his wife groined into enthusiasm about it that the mannequin was swirling and swaying before him as though she were posing for living pictures. He said emphatically it was the best looking gown he had seen in Paris, and I have learned to listen with respect to a man's opinion about a costume. He may not know the ways and wherefores, the cost or the name of the gown, but he has an amazing way of knowing what is becoming to a woman, what gown has good lines and not false ones.

This frock was a rose pink taffeta. The lower skirt was narrow and plain, and the panniers were formed by side plaits arranged into the belt, facing each other in two groups, and then narrowed into a curved hem well below the knees. You can easily see how this manipulation gave the width between the knee and hip, and the fabric had body enough to keep the plaits from falling in.

The bodice was a casual affair of pink tulle and pink taffeta, with floating sleeves that were caught about the arm in much the same careless graceful way that Dorey draped the arms of Lady Hamilton. The gown, even though it represented a modern fashion, had a charming Old World air, and distinctly suited the demureness of the girl who wore it.

It would be an enchanting frock for a debutante. The spread of the pannier is far enough down on the figure to give grace, and it allows a long line from shoulder to knee to be preserved. It could be repeated in white, and some one has imitated it after a measure in pink and blue taffeta, but I think it is at its best in this rather delicate shade of rose pink.

Paquin shows other skirts, some for walking, others for afternoon wear, that have a drapery which has been instigated by the fashion for the pannier. It is made up of folds of cloth

passed around the figure in straight lines or on the bias, and then looped up into a drapery at the back that is strongly reminiscent of the days of the Grecian bend.

Bunched-up Effect. Many of the gowns have this drapery of the back, which in soft materials is just a series of bunched-up effects, and in the harsher materials is effected by flat folds caught up one under the other. At the opening at Paquin's, Claire, the chief designer, wore a gown of dark blue charmeuse satin, with blue chiffon cloth over it, which was draped up across the figure in these flat folds in front above the knee. It shortened the skirt in the exact center, and was not altogether pretty.

This manipulation of drapery was tried on many gowns this autumn, and there will be a strong effort to bring it into popular fashion, but any attempt to gather or plait the front of the skirt across the figure, instead of up and down, has never met with any genuine success, because it is thoroughly ugly and meets the fate it deserves.

If an individual wishes to adopt it as a novelty, very well and good, but it would not be advocated as a fashion for the many. The trouble is that many gowns which are copied by the hundred are intended for the one, and in that single condition lies much of the ugliness of clothes, not only in this epoch, but in all those that have gone before.

TRIED RECIPES

CORN DUMPLINGS.

Make a nice light biscuit dough, and form it into small, thin rounds, just large enough to hold a heaping teaspoonful of corn, season to taste; add a lump of butter, and form into round dumplings. Steam for about 20 minutes and serve.

BEAN ROLL.

Cook some lima beans until tender, rub through a sieve, season with salt, pepper and a tablespoonful of butter to each pint of beans. Stir in two well-beaten eggs, and sufficient bread crumbs to make thick enough to roll. Wrap in buttered paper until near serving time, then bake in a quick oven for 20 minutes. Serve with cream sauce or tomato sauce.

STUFFED SQUASH.

Cut the stems and remove a tender squash, scoop out the center. Take the squash pulp and run it through the meat chopper, add one teaspoonful of bread crumbs, one tablespoonful of butter, one raw egg, one teaspoonful of grated onion and a high seasoning of salt and pepper. Refill the squash with the mixture and bake in a moderate oven until done. Serve garnished with water cress.

VEGETABLE SOUP.

After boiling a soup bone or a piece of beef until done, add to the broth boiling water to make the amount of soup wanted, and when boiling again, add a large handful of cabbage cut fine as for slaw, a half pint of tomatoes and three good-sized onions, cut fine and three Irish potatoes sliced very thin, and a half pint of corn. Let boil about a half hour. If the soup is liked a little thick, beat one egg with two tablespoonfuls of sweet milk and one teaspoonful of flour put in 5 or 10 minutes before taking off. This makes it very rich. Serve with crackers. Try this straight, then sweeten to taste. Also add pepper, salt and a little butter.

CHILI SAUCE.

Put into a granite saucepan one quart of tomatoes half a pint of vinegar, one green or red pepper, a dash of black pepper, one tablespoonful of salt, on tablespoonful of sugar, three whole cloves, a quarter of a teaspoonful of ground cinnamon and three medium-sized onions chopped fine. Cook over slow fire until mixture is thick, then bottle and seal.—Uncle Remus' Home Magazine.

ENTIRE WHEAT NUT BREAD.

Two cups Franklin Mills entire wheat flour, four teaspoons baking powder two tablespoonfuls of butter, one cup of milk, one half cup walnut meats. Sift together the dry ingredients, then add the milk slowly. Mould into shape. Place in a buttered pan and bake in a moderate oven.

THE CAUSE.

I know a man who carries round
A germ one can't evade—
An epidemic, I am sure,
At his door could be laid.

On those who pass or speak with him
Some germs are always found;
But strange to say, his friends are glad
To see him come around.

His germ is not the rarest known,
Yet some folks never seem
To have just one while others may
With germs all over them.

Perhaps you find it difficult
These facts to reconcile?
The epidemic's cheerfulness;
The germ—his cheery smile!

ARTHUR WALLACE PEACH.

Celery should be neither trimmed nor washed, but packed, heads up, in long, deep boxes, which should then be filled with dry earth.

BANG AND PSYCHE KNOT THE LATEST COIFFURE ARRIVALS IN THE FASHION WORLD

NO sooner do we congratulate ourselves that we have learned to manipulate our hair into a becoming new style of coiffure than we learn that there is some newer and so called smarter arrangement demanded by Dame Fashion, and we must begin all over again in doing up what is politely



SEPARATING THE HAIR.

termed by the poets "woman's crowning glory."

It is good to make a try for something new occasionally, even if it is only a coiffure, but it is equally foolish to persist in arranging one's hair in a new fashion simply because it happens to be the mode. For example, the wearing of a bang is almost universal among Parisian women this fall. Unfortunately this is a fashion decidedly unbecoming to the French type of face. The heavy fringe that comes down to the eyebrows gives to a Frenchwoman's face an expression that is far from attractive. Madame de Madoiselle's forehead is apt to be her best facial feature, and hiding it is a great mistake. Indeed, it requires a particularly pretty, youthful countenance or an unusually refined one to affect the bang successfully.

But if one insists upon being up to the minute in coiffure modes there is a style of hairdressing which includes the fringe that is not at all bad for some faces. For this coiffure the hair

is parted across the center of the head. The front division of tresses is then parted in the middle and rolled down fashion at the sides, the ends being wound neatly about the half high knot which is formed with the back hair.

A fluffy faint fringe across the forehead softens the severity of the Madonna parting. The back hair must be combed up tight to the head to preserve the clear outline of the neck.

If the head is of the classic shape no more becoming coiffure can be adopted than the Psyche Knot. Having first brushed the hair thoroughly, separate the locks into three even strands, making a central parting, crossing from left to right. Next, a portion of the front strands having been loosely waved—where nature has not been kind enough to attend to this part of the business—to form a pretty softening frame for the features, draw the forward strands over the shoulders, and, starting at its extreme end, roll the rear strand over the fingers to the crown of the head and pin, at both ends, the puff thus formed. This makes a foundation upon which to

READY TO ADJUST COIL (ABOVE). THE FINISHED COIFFURE.

Care should be taken not to draw the locks too tightly from the nape of the neck and also to show as little as possible of the ears.

The cuts in the illustration show the modus operandi and finished effect of this classic type of hairdressing, which is very new and not extreme enough to refuse to be seen in company with a retreating nose or a broad, good-natured mouth.

And in connection with hairdressing it would be well to mention the new theory about washing the hair. The time limit has been extended from the usual three or four weeks to as many months, the latest idea being that too much laundering of the locks is injurious and creates the oiliness that it has always been supposed to overcome. The approved method now is to treat

the scalp during the intervals between wash days to an egg bath. The white of the egg alone is used, and it is beaten as stiff as possible. Then the

hair is parted in innumerable strands all over the head and the stiff beaten white of the egg rubbed into the scalp with the finger tips. This is allowed to dry into the scalp, and the hair is then left unbrushed until the scalp is perfectly dry.

Should one cling to the old method of cleansing the hair, the following preparation is excellent for the purpose: Take one quart of bay rum and an ounce each of castor oil and tincture of cantharides. Shake this well and apply to the scalp with the finger tips. If the hair is very oily use half the quantity of castor oil.

To come back to the arrangement of the hair, no one is so hopelessly homely that she cannot be improved by proper hairdressing. Comparatively few people have hair that is intrinsically beautiful. Lovely color, fine shade and charming texture, growth and outline are rare. The girl who can twist her hair up any way and look charming is fortunate. Most of us have to struggle

MAKING THE SUN STYLES.

gle long and hard to produce even a mildly pleasing effect, but the game if successful is worth the candle. CATHERINE TALBOT.

PICTURESQUE EVENING DRESSES

It is in the realm of evening dress that the vogue of the picturesque is most in evidence. Soft satins, filmy laces and transparent gauzy materials are employed to fashion these lovely gowns.

Charming was a dinner frock of vieux rose satin in a delicate tone. The lining is fitted quite closely to the figure. Over this was draped chiffon in soft, graceful lines. Two very deep flounces of mechlin lace adorned the skirt. The bodice had a V-shaped yoke of the same lace. A transparent coat of chiffon was worn over the gown and was cut to produce the effect of a panther tunic. This was outlined with a narrow border of mink fur. A large flower-shaped rosette of brown velvet, matching exactly the color of the fur, fastened this coat.

Another attractive gown was of ivory-white satin beaded with crystal. The panier drapery falls over a deep flounce of alecon lace, the design of which was outlined with the beads. The bodice had chiffon draped over the shoulders and sleeves. A rosette of shell-pink satin adorned the girdle.

Long enveloping cloaks, reaching the domino, are being worn with smart frocks, writes the Paris correspondent of the Philadelphia North American.

Geranium rose crepe de chine was used for the foundation of one lovely model. Over this black spotted net was draped. A border of cloud-gray ostrich feathers finished the edge.

New embroideries are always interesting. At present the favored variety is done with Berlin wool and produces the crude dyes of the second empire. Vivid violet, bright crimsons, cabbage-rose tints and brilliant greens are darned upon canvas to make bands of trimming, lapels and cuffs for some of the smartest tailored suits and gowns. Semi-conventional or flower and foliage designs are used.

A dark blue velvet dress suitable for afternoon wear had revers on the bodice embroidered with bright blue and crimson wool. The girdle, with long sash ends, was embroidered to match.

Many of the smart blouses produce a vast effect when the coat is open. An

attractive model of black velvet had the front and sleeves of black satin trimmed with narrow soutache braid. This blouse is worn with a suit of black velvet.

Long coats of silk or wool ratine have collars of fur and velvet. One of brown ratine striped with white had a broad collar of white ratine edged with black fur.

Hats of soft beaver or felt, which can be shaped any way that pleases the fancy, will be much worn during the autumn and winter. Very little in the form of trimming will be required for these models. Three-cornered marquis shapes are popular.

Fabric millinery is the novelty of the moment and includes not only moire silk and satin, but plush and velvet. Fur is effectively combined with these materials to fashion smart pieces of head gear.

Filet squares that are being made so generally just now by women on hotel verandas may be worked into a handsome sideboard cover by combining them with Cluny lace and insertion and strips of eyelet embroidery on fine linen.

Make a center of plain linen. This must be regulated by the size of the filet squares and the size the cover is to be finished. Outside each corner put a filet square and put two other squares on the length of the cover (eight in all will be needed), spaced so the two outer strips are slightly longer than the middle one.

These connecting strips, three to each side, and one at each end, are of linen worked in a conventional design in eyelet embroidery. They should be as much narrower than the squares as two widths of Cluny insertion, sewed to each side of the strip. Thus if the filet squares are five inches, and the insertion an inch wide, the strips of linen should be three inches wide.

Around the even border thus formed is sewed a Cluny lace edging, put on without fullness and mitred at the corners. A monogram or three initials in the middle of this scarf will be handsome if embroidered in ladder stitch or in satin stitch and seeding.

FEMININE CHAT

Canary color is not always a favorite, yet an evening dress of brocade satin in this shade is lovely. It is made on simple draped lines and the only trimming is old gold lace, used effectively on the bodice.

A wonderful Paquin model is made of accordion-plaited bronze chiffon over satin the same shade, drawn in with a deep band of dull gold lace, below which is about 18 inches of soft black brocade. The bodice portion is a combination of the gold lace and chiffon.

On some of the high tan boots there is a little half-inch strap that fastens the top instead of the last two buttons.

Cabbages are to be placed in barrels with the roots uppermost.

It is said that a single polishing at the bootblack's stand when shoes are new will keep them in first-class condition much longer than if they are worn first and polished afterwards.

Fish can be quickly scaled if placed first in boiling water.

To preserve the color of green vegetables, put them on to cook in boiling water, into which a pinch of salt has been dropped.

A little lemon juice rubbed on tarnished faucets will easily and quickly brighten them.

A felt hat may be cleaned by sponging it thoroughly with ammonia and water. A thick cloth wrung out of cold water should then be placed over the hat, which should be ironed with a moderately hot iron until dry.

TO CURE A COLD IN ONE DAY

Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. E. W. Grove's signature is on each box. PARIS MEDICINE CO., St. Louis, U. S. A.

AN OLD STYLE SPELLING SCHOOL

Among the many delightful evenings planned and carried out by young men and women, there is nothing better than an old-fashioned spelling school. It pleases the older people because they remember the real old time spelling schools, and the young people enjoy it as they enjoy any good time, says the Youths Companion.

The fun of this entertainment, and also much of its charm, lies in the fact that it can be arranged with only a few minutes' notice. Of course, if the hall or schoolhouse can be lighted with old-fashioned lanterns and tall candles, and the spellers can get old-time costumes, it is more amusing; but even when everything is arranged in a few minutes, it is still mirth-provoking and enjoyable—and instructive as well.

On old-fashioned spelling book must be procured, with all the hard, long words at the back, so that when the evening is well advanced, the one who gives out the words can quickly decimate the ranks. Two persons are selected as captains, who proceed to "choose up." Of course each captain wants the best spellers on his side, but he is in the dark unless many similar entertainments have been held. There should be a reward for the winner a reward for the one who goes down first, and a reward for the captain who picks the winner. The reward should be simple, and of small intrinsic value. The captain who has the first choice begins the spelling. When any one on a side misses a word, the "tapper," a person designated by the captain, spells it on the other side. If he should miss it, it goes back to the speller next to the person who had to sit down, and so on.

At first only easy words should be given, so that no one will have the humiliation of dropping out the first round; but as progress is made through the book, the ranks will grow shorter, until the "words of six syllables" are reached, and the catch word in the last pages of the little old green book. By that time all but a few of the spellers will be seated. They continue the battle until but one remains. There should be a dictionary at

hand to settle disputes. Some one who has a clear voice should be selected to pronounce the words and it should be agreed beforehand that the spellers and their friends will abide by the decision of the person who is appointed to act as judge.

AMERICAN WOMAN ESCHEWS MILITANT METHODS.

Militancy has no place in the American woman's campaign. If ever it had, that time is long and safely past. Susan B. Anthony survived it—to be universally honored and admired for her unquestioned greatness; led her army over it in the dark without their even knowing it.

Militancy has no place in the American woman's campaign, not only because it isn't needed, but because—the American woman having a keen regard for how she looks in action—she knows it isn't becoming to her.

The recent campaign that won her suffrage in California let that cat out of the bag; for the campaigners tactfully provided themselves with campaign trousseaus of as much beauty and effectiveness as if they were going on honeymoons—and they did great work with them, too!

The English women have their own reasons for their militancy, reasons which do not exist here; and no one can help admiring them, however much one may deplore their methods, for their impassioned devotion to their cause.

But we needn't carry our admiration to the extreme of imitating them, need we?—Helen Dare in San Francisco Chronicle.

SOMETHING FOR MOTHERS.

This is the season of the year when mothers feel very much concerned over the frequent colds contracted by their children, and have abundant reason for it, as every cold weakens the lungs, lowers the vitality and paves the way for the more serious diseases that so often follow. Chamberlain's Cough Remedy is famous for its cures, and is pleasant and safe to take. For sale by all dealers. Benson, Smith & Co., Ltd., agents for Hawaii.